

| Janvier                          |   |   |   |   |                                        |    |    |    |    |                                |    |    |    |    |    |    |    |    |    |                                            |    |    |    |    |    |  |  |  |  |
|----------------------------------|---|---|---|---|----------------------------------------|----|----|----|----|--------------------------------|----|----|----|----|----|----|----|----|----|--------------------------------------------|----|----|----|----|----|--|--|--|--|
| 5                                | 6 | 7 | 8 | 9 | 10                                     | 11 | 12 | 13 | 14 | 15                             | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25                                         | 26 | 27 | 28 | 29 | 30 |  |  |  |  |
| L                                | M | M | J | V | S                                      | D  | L  | M  | M  | J                              | V  | S  | D  | L  | M  | M  | J  | V  | S  | D                                          | L  | M  | M  | J  | V  |  |  |  |  |
|                                  |   |   |   |   |                                        |    |    |    |    |                                |    |    |    |    |    |    |    |    |    |                                            |    |    |    |    |    |  |  |  |  |
|                                  |   |   |   |   |                                        |    |    |    |    |                                |    |    |    |    |    |    |    |    |    |                                            |    |    |    |    |    |  |  |  |  |
| REPRODUCTION<br>formation longue |   |   |   |   | OUTILS<br>FILETAGE<br>formation longue |    |    |    |    | TREMBLEURS<br>formation longue |    |    |    |    |    |    |    |    |    | SCULPTURES<br>TOURNEES<br>formation longue |    |    |    |    |    |  |  |  |  |
|                                  |   |   |   |   |                                        |    |    |    |    |                                |    |    |    |    |    |    |    |    |    | Initiation bois<br>de travers<br>A.Jeannel |    |    |    |    |    |  |  |  |  |

| Février                                                         |                         |   |   |   |   |   |                                                          |                       |    |    |    |    |                  |    |    |                                        |    |    |                               |    |    |    |    |    |    |  |  |
|-----------------------------------------------------------------|-------------------------|---|---|---|---|---|----------------------------------------------------------|-----------------------|----|----|----|----|------------------|----|----|----------------------------------------|----|----|-------------------------------|----|----|----|----|----|----|--|--|
| 2                                                               | 3                       | 4 | 5 | 6 | 7 | 8 | 9                                                        | 10                    | 11 | 12 | 13 | 14 | 15               | 16 | 17 | 18                                     | 19 | 20 | 21                            | 22 | 23 | 24 | 25 | 26 | 27 |  |  |
| L                                                               | M                       | M | J | V | S | D | L                                                        | M                     | M  | J  | V  | S  | D                | L  | M  | M                                      | J  | V  | S                             | D  | L  | M  | M  | J  | V  |  |  |
|                                                                 | Graines<br>R.Clémenceau |   |   |   |   |   |                                                          | Texture<br>T.Bertheas |    |    |    |    |                  |    |    | Initiation bois<br>de fil<br>A.Jeannel |    |    |                               |    |    |    |    |    |    |  |  |
| Travail de la surface<br>Gravure et couleur<br>formation longue |                         |   |   |   |   |   | Tour à Perche<br>Graines et textures<br>formation longue |                       |    |    |    |    | formation longue |    |    |                                        |    |    | REVISIONS<br>formation longue |    |    |    |    |    |    |  |  |

| Mars                   |   |   |   |   |   |   |   |                      |    |    |    |    |    |    |    |                          |    |    |    |    |    |    |    |    |    |  |  |
|------------------------|---|---|---|---|---|---|---|----------------------|----|----|----|----|----|----|----|--------------------------|----|----|----|----|----|----|----|----|----|--|--|
| 2                      | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10                   | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18                       | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |  |  |
| L                      | M | M | J | V | S | D | L | M                    | M  | J  | V  | S  | D  | L  | M  | M                        | J  | V  | S  | D  | L  | M  | M  | J  | V  |  |  |
|                        |   |   |   |   |   |   |   |                      |    |    |    |    |    |    |    |                          |    |    |    |    |    |    |    |    |    |  |  |
| Examen PIECES IMPOSEES |   |   |   |   |   |   |   | Examen PIECES LIBRES |    |    |    |    |    |    |    | PREPARATION INSTALLATION |    |    |    |    |    |    |    |    |    |  |  |
| formation longue       |   |   |   |   |   |   |   | formation longue     |    |    |    |    |    |    |    | formation longue         |    |    |    |    |    |    |    |    |    |  |  |

| Avril |                                              |   |   |   |   |   |                              |   |   |   |    |    |                      |    |    |    |    |    |                        |    |    |    |    |    |    |
|-------|----------------------------------------------|---|---|---|---|---|------------------------------|---|---|---|----|----|----------------------|----|----|----|----|----|------------------------|----|----|----|----|----|----|
| 30    | 31                                           | 1 | 2 | 3 | 4 | 5 | 6                            | 7 | 8 | 9 | 10 | 11 | 12                   | 13 | 14 | 15 | 16 | 17 | 18                     | 19 | 20 | 21 | 22 | 23 | 24 |
| L     | M                                            | M | J | V | S | D | L                            | M | M | J | V  | S  | D                    | L  | M  | M  | J  | V  | S                      | D  | L  | M  | M  | J  | V  |
|       | Initiation bois de travers<br>V.Grandouiller |   |   |   |   |   | Consolidation<br>N.Groeneweg |   |   |   |    |    | Bois Vert<br>A.Arsac |    |    |    |    |    | Textures<br>T.Bertheas |    |    |    |    |    |    |
|       | Initiation bois de fil<br>J.Monnier          |   |   |   |   |   | Creusage<br>Y.Marot          |   |   |   |    |    | Bois Vert<br>Y.Marot |    |    |    |    |    | Master Class           |    |    |    |    |    |    |

| Mai |                       |    |    |   |   |   |                                              |   |   |   |           |   |    |                                       |    |                 |    |           |    |                          |    |    |    |                       |    |                    |    |    |    |    |    |    |    |
|-----|-----------------------|----|----|---|---|---|----------------------------------------------|---|---|---|-----------|---|----|---------------------------------------|----|-----------------|----|-----------|----|--------------------------|----|----|----|-----------------------|----|--------------------|----|----|----|----|----|----|----|
| 27  | 28                    | 29 | 30 | 1 | 2 | 3 | 4                                            | 5 | 6 | 7 | 8         | 9 | 10 | 11                                    | 12 | 13              | 14 | 15        | 16 | 17                       | 18 | 19 | 20 | 21                    | 22 | 23                 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| L   | M                     | M  | J  | V | S | D | L                                            | M | M | J | V         | S | D  | L                                     | M  | M               | J  | V         | S  | D                        | L  | M  | M  | J                     | V  | S                  | D  | L  | M  | M  | J  | V  | S  |
|     | Toupie<br>G.Chareyron |    |    |   |   |   | Initiation bois<br>de fil<br>A.Jeannel       |   |   |   |           |   |    | Les Petites<br>Journées<br>d'Aiguines |    | Portes Ouvertes |    |           |    | Excentrique<br>J.Monnier |    |    |    |                       |    | Outils<br>H.Landri |    |    |    |    |    |    |    |
|     | Master Class          |    |    |   |   |   | Initiation bois<br>de travers<br>N.Groeneweg |   |   |   | Signature |   |    |                                       |    |                 |    | Signature |    |                          |    |    |    | Bijoux<br>N.Groeneweg |    |                    |    |    |    |    |    |    |    |

| Juin |                                                 |   |   |   |   |   |   |   |                     |    |    |    |    |    |                               |    |    |    |    |    |    |                           |                        |    |    |
|------|-------------------------------------------------|---|---|---|---|---|---|---|---------------------|----|----|----|----|----|-------------------------------|----|----|----|----|----|----|---------------------------|------------------------|----|----|
| 1    | 2                                               | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10                  | 11 | 12 | 13 | 14 | 15 | 16                            | 17 | 18 | 19 | 20 | 21 | 22 | 23                        | 24                     | 25 | 26 |
| L    | M                                               | M | J | V | S | D | L | M | M                   | J  | V  | S  | D  | L  | M                             | M  | J  | V  | S  | D  | L  | M                         | M                      | J  | V  |
|      | Initiation bois<br>de fil<br>G.Chareyron        |   |   |   |   |   |   |   | Mural<br>T.Bertheas |    |    |    |    |    | Consolidation<br>R.Clémenceau |    |    |    |    |    |    | Luminaires<br>N.Groeneweg |                        |    |    |
|      | Initiation bois<br>de travers<br>V.Grandouiller |   |   |   |   |   |   |   |                     |    |    |    |    |    | A la carte<br>Y.Marot         |    |    |    |    |    |    |                           | Textures<br>T.Bertheas |    |    |

|       | Juillet |   |   |   |   |   |                           |   |   |   |    |    |    |                                             |    |    |    |    |    |    |                                             |    |    |    |    |    |    |                                |    |    |    |    |
|-------|---------|---|---|---|---|---|---------------------------|---|---|---|----|----|----|---------------------------------------------|----|----|----|----|----|----|---------------------------------------------|----|----|----|----|----|----|--------------------------------|----|----|----|----|
| 29    | 30      | 1 | 2 | 3 | 4 | 5 | 6                         | 7 | 8 | 9 | 10 | 11 | 12 | 13                                          | 14 | 15 | 16 | 17 | 18 | 19 | 20                                          | 21 | 22 | 23 | 24 | 25 | 26 | 27                             | 28 | 29 | 30 | 31 |
| L     | M       | M | J | V | S | D | L                         | M | M | J | V  | S  | D  | L                                           | M  | M  | J  | V  | S  | D  | L                                           | M  | M  | J  | V  | S  | D  | L                              | M  | M  | J  | V  |
| AFTAB |         |   |   |   |   |   | Couteau<br>J.Boucher      |   |   |   |    |    |    | Initiation bois<br>de travers<br>T.Bertheas |    |    |    |    |    |    | Objets<br>sonores<br>R.Clémenceau           |    |    |    |    |    |    | Consolidation<br>R. Clemenceau |    |    |    |    |
|       |         |   |   |   |   |   | Bois / Metal<br>H. Landri |   |   |   |    |    |    | Initiation bois<br>de fil<br>A. Jeannel     |    |    |    |    |    |    | Surface gravure<br>et couleur<br>A.Mailland |    |    |    |    |    |    | Jeux et<br>Jouets<br>Y.Marot   |    |    |    |    |

| Août |                       |    |    |    |   |   |      |    |    |    |    |    |    |    |    |                             |    |    |    |    |    |                                              |    |    |    |  |  |
|------|-----------------------|----|----|----|---|---|------|----|----|----|----|----|----|----|----|-----------------------------|----|----|----|----|----|----------------------------------------------|----|----|----|--|--|
| 3    | 4                     | 5  | 6  | 7  | 8 | 9 | 10   | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19                          | 20 | 21 | 22 | 23 | 24 | 25                                           | 26 | 27 | 28 |  |  |
| L    | M                     | M  | J  | V  | S | D | L    | M  | M  | J  | V  | S  | D  | L  | M  | M                           | J  | V  | S  | D  | L  | M                                            | M  | J  | V  |  |  |
|      | JI                    | JI | JI | JI |   |   | TABP |    |    |    |    |    |    |    |    | Balle Tribale<br>G.Fontaine |    |    |    |    |    | Initiation bois<br>de travers<br>N.Groeneweg |    |    |    |  |  |
|      | À la Carte<br>Y.Marot |    |    |    |   |   |      |    |    |    |    |    |    |    |    | Consolidation<br>T.Bertheas |    |    |    |    |    | Initiation bois<br>de fil<br>A. Jeannel      |    |    |    |  |  |

| Septembre |                                 |   |   |   |   |   |   |                        |   |    |    |    |    |    |                                         |    |    |    |    |    |                                |    |    |    |    |    |    |
|-----------|---------------------------------|---|---|---|---|---|---|------------------------|---|----|----|----|----|----|-----------------------------------------|----|----|----|----|----|--------------------------------|----|----|----|----|----|----|
| 31        | 1                               | 2 | 3 | 4 | 5 | 6 | 7 | 8                      | 9 | 10 | 11 | 12 | 13 | 14 | 15                                      | 16 | 17 | 18 | 19 | 20 | 21                             | 22 | 23 | 24 | 25 | 26 | 27 |
| L         | M                               | M | J | V | S | D | L | M                      | M | J  | V  | S  | D  | L  | M                                       | M  | J  | V  | S  | D  | L                              | M  | M  | J  | V  | S  | D  |
|           | Consolidation<br>V.Grandouiller |   |   |   |   |   |   | Mobilier<br>J. Monnier |   |    |    |    |    |    | Initiation bois<br>de fil<br>A. Jeannel |    |    |    |    |    |                                |    |    |    |    |    |    |
|           | Creusage<br>Y.Marot             |   |   |   |   |   |   | Bois Vert<br>Y.Marot   |   |    |    |    |    |    |                                         |    |    |    |    |    | INITIATION<br>formation longue |    |    |    |    |    |    |

| Octobre                             |                        |    |   |   |                                        |   |                             |   |                            |   |   |    |                                |    |    |    |                               |    |                                   |    |    |    |    |    |                                             |    |    |    |    |    |    |    |
|-------------------------------------|------------------------|----|---|---|----------------------------------------|---|-----------------------------|---|----------------------------|---|---|----|--------------------------------|----|----|----|-------------------------------|----|-----------------------------------|----|----|----|----|----|---------------------------------------------|----|----|----|----|----|----|----|
| 28                                  | 29                     | 30 | 1 | 2 | 3                                      | 4 | 5                           | 6 | 7                          | 8 | 9 | 10 | 11                             | 12 | 13 | 14 | 15                            | 16 | 17                                | 18 | 19 | 20 | 21 | 22 | 23                                          | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| L                                   | M                      | M  | J | V | S                                      | D | L                           | M | M                          | J | V | S  | D                              | L  | M  | M  | J                             | V  | S                                 | D  | L  | M  | M  | J  | V                                           | S  | D  | L  | M  | M  | J  | V  |
|                                     | Cuillère<br>J. Monnier |    |   |   |                                        |   | Instant thé<br>R.Clémenceau |   |                            |   |   |    | Consolidation<br>R. Clemenceau |    |    |    |                               |    | Creusage<br>Profond<br>A.Mailland |    |    |    |    |    | Initiation bois<br>de travers<br>A. Jeannel |    |    |    |    |    |    |    |
| BOIS DE<br>BOUT<br>formation longue |                        |    |   |   | BOIS DE<br>TRAVERS<br>formation longue |   |                             |   | BOITES<br>formation longue |   |   |    | BIJOUX<br>formation longue     |    |    |    | Bois vert<br>formation longue |    |                                   |    |    |    |    |    |                                             |    |    |    |    |    |    |    |

| Novembre         |   |   |   |   |   |   |                               |                        |    |    |    |    |    |    |                                         |                             |    |    |    |    |    |    |    |                                 |    |                             |  |  |  |
|------------------|---|---|---|---|---|---|-------------------------------|------------------------|----|----|----|----|----|----|-----------------------------------------|-----------------------------|----|----|----|----|----|----|----|---------------------------------|----|-----------------------------|--|--|--|
| 2                | 3 | 4 | 5 | 6 | 7 | 8 | 9                             | 10                     | 11 | 12 | 13 | 14 | 15 | 16 | 17                                      | 18                          | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26                              | 27 |                             |  |  |  |
| L                | M | M | J | V | S | D | L                             | M                      | M  | J  | V  | S  | D  | L  | M                                       | M                           | J  | V  | S  | D  | L  | M  | M  | J                               | V  |                             |  |  |  |
|                  |   |   |   |   |   |   |                               | Oiseaux<br>N.Groeneweg |    |    |    |    |    |    | Initiation bois<br>de fil<br>A. Jeannel |                             |    |    |    |    |    |    |    | Consolidation<br>V.Grandouiller |    |                             |  |  |  |
| formation longue |   |   |   |   |   |   | GRAPHISME<br>formation longue |                        |    |    |    |    |    |    |                                         | Toupies<br>formation longue |    |    |    |    |    |    |    |                                 |    | Refermé<br>formation longue |  |  |  |

| Décembre                                     |                       |   |   |   |   |   |                                      |   |   |    |    |    |                                 |                                                 |    |    |    |    |    |    |
|----------------------------------------------|-----------------------|---|---|---|---|---|--------------------------------------|---|---|----|----|----|---------------------------------|-------------------------------------------------|----|----|----|----|----|----|
| 30                                           | 1                     | 2 | 3 | 4 | 5 | 6 | 7                                    | 8 | 9 | 10 | 11 | 12 | 13                              | 14                                              | 15 | 16 | 17 | 18 | 19 | 20 |
| L                                            | M                     | M | J | V | S | D | L                                    | M | M | J  | V  | S  | D                               | L                                               | M  | M  | J  | V  | S  | D  |
|                                              | Bijoux<br>N.Groeneweg |   |   |   |   |   | Courbe<br>Y.Marot                    |   |   |    |    |    |                                 | Initiation bois<br>de travers<br>V.Grandouiller |    |    |    |    |    |    |
| Ornemental<br>MULTI-AXES<br>formation longue |                       |   |   |   |   |   | Creation et prod<br>formation longue |   |   |    |    |    | Excentrique<br>formation longue |                                                 |    |    |    |    |    |    |